

In the wishing machine

Designs for collective artistic production

A workshop by and with SHE SHE POP

If a wishing machine could be set in motion in the room where we are meeting. If ideas, images and wishes were realized in the course of the evening, step by step; perhaps not exactly as intended, but recognizably and despite all inadequacies and contradictions.

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We approach a joint creative process via self-guidelines, scores and rules in order to answer questions such as these: Becoming artistically active together - how does that work? How can we develop something freely and at the same time serve a common concept? How are individual initiative and the will to collaborate not used against each other, but for each other? What tasks can we set ourselves in order to inspire each other?

In this two-day workshop, She She Pop will present approaches to collective creative processes.

The workshop is aimed at members of performance groups or people who would like to found one, performers, project managers, theater educators, teachers of performing arts and anyone interested in collective work or who would like to get to know the working methods of SHE SHE POP.